

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU2851- Concert Band I

II. COURSE DESCRIPTION: One credit hours
Zero credit hours of lecture and One credit hours of lab per week.

Study through performance of music for wind band. Development of fundamentals appropriate to a performing group. Performs two concerts each semester (fall and spring). Community performances are also possible.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

None

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

1. Apply discipline specific vocabulary in course assignments.
2. Identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. Apply critical thinking in the formulation of an aesthetic response to a work of art.
4. Demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

VII. COURSE OUTLINE:

1. Rehearsals
2. Performances

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Conducting
3. Aural discrimination
4. Performances

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Music from the antiquity through modern era.

X. METHODS OF ASSESSMENT:

Outcome 5:

1. Critical thinking will be measured by the classroom discussion. These are designed to encourage students to gather facts, analyze data, evaluate information, and generate creative/independent thought.

Outcome 7:

1. Their comprehension of this will be measured by classroom discussion.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.